

### **Short Bio for blueVenus – Draft 3**

Founded in 1998 by singer/songwriter and violinist Andrea de Boer, Toronto's blueVenus is known for not only their captivating lyrical musings but also for their polished but highly textured mélange of sounds. Described as “hypnotic and impressive” by the *Frankfurter Allgemeine Zeitung* (FAZ) Germany's national newspaper, de Boer's voice is a blend of a sultry, bluesy Janis Joplin with the youthful wariness of Fiona Apple. Partnering with Juno Award-winners L. Stu Young to work on their 2004's self-titled EP, and Matt DeMatteo to produce their first full-length, *Grin*, released in the fall of 2009, blueVenus has captured the attention of Canada's most respected producers.

With a unique blend of Indie Pop/Rock with Jazz and Latin influences, blueVenus has received many prominent acknowledgments, such as nominations at the Toronto Independent Music Awards and an honourable mention in the 2005 Billboard Song Contest. Appearances include touring Germany and appearing at Turkey's RockIstanbul Festival along with Garbage and Megadeth and performing at Canadian and US festivals, like the upcoming Midpoint Music Festival, NXNE, CMW and NMW-New Music West.

Working on material for the follow-up to *Grin*, blueVenus will be performing a number of shows in the fall and winter of 2010. de Boer's travels with blueVenus include recent changes, including the departure of collaborator Devrim Eldeleki. The last year has taken Andrea down a challenging road with lots of twists and curves in her travels, but despite life's tribulations, blueVenus is stronger than ever.

**Laina Dawes**